

LIMITED WARRANTY

Landmark Audio Technologies warrants this Product (including any accessories) against defects in material or workmanship as follows:

1. **LABOR:** For a period of five (5) year from the date of purchase, if this Product is determined to be defective, Landmark Audio Technologies will repair or replace any transmitter or receiver, at its option, at no charge. Customer has to pay for shipping. After the Warranty Period, you must pay for all labor charges.
2. **PARTS:** In addition, Landmark Audio Technologies will supply, at no charge, new or rebuilt replacements in exchange for defective parts for a period of five (5) years. After the warranty period, you must pay for all parts costs.
3. **LIFETIME REPLACEMENT POLICY FOR RADIOOPHEUS RECEIVERS.** In the event of damage or destruction outside the parameters of the limited warranty, Landmark Audio will replace the Receiver for a flat fee (currently set at \$19.50 plus shipping)
4. **MONEY BACK GUARANTEE:** For a period of thirty (30) days from the date of purchase on all Products and accessories that came with your package.

To obtain warranty service, ship the Product freight prepaid, in either its original packaging or packaging affording an equal degree of protection, to our office at 159 Jay St. Albany, NY 12210.

This warranty does not cover customer instruction, installation, set up adjustments or signal reception problems.

This warranty does not cover cosmetic damage or damage due to acts of God, accident, misuse, abuse, negligence, commercial use, or modification of, or to any part of the Product, including the antenna. This warranty does not cover damage due to improper operation or maintenance, connection to improper voltage supply, or attempted repair by anyone other than a facility authorized by Landmark Audio Technologies to service the Product. This warranty does not cover Products sold AS IS or WITH ALL FAULTS, or consumables (such as fuses or batteries).

Proof of purchase in the form of a bill of sale, invoice number or receipted invoice which is evidence that the unit is within the Warranty period must be presented to obtain warranty service.

This warranty is not transferable, only person who can exercise this warranty is the original purchaser.

REPAIR OR REPLACEMENT AS PROVIDED UNDER THIS WARRANTY IS THE EXCLUSIVE REMEDY OF THE CONSUMER. LANDMARK AUDIO TECHNOLOGIES SHALL NOT BE LIABLE FOR ANY INCIDENTAL OR CONSEQUENTIAL DAMAGES FOR BREACH OF ANY EXPRESS OR IMPLIED WARRANTY ON THIS PRODUCT, EXCEPT TO THE EXTENT PROHIBITED BY APPLICABLE LAW, ANY IMPLIED WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE ON THIS PRODUCT IS LIMITED IN DURATION TO THE DURATION OF THIS WARRANTY.

Some states do not allow the exclusion or limitation of incidental or consequential damages, or allow limitations on how long an implied warranty lasts, so the above limitations or exclusions may not apply to you. This warranty gives you specific legal rights, and you may have other rights which vary from state to state.

For your convenience, Landmark Audio Technologies has a telephone number as well as a website for frequently asked questions:

Landmark Audio Technologies
1-888-677-4387
www.landmarkfm.com

**LANDMARK AUDIO
TECHNOLOGIES**

Landmark FM720 Universal ALD Transmitter

Installation and User Information



Components

- 1 FM720 Transmitter
- Instruction manual
- Slotted screwdriver
- RCA to RCA Cable
- ALD Wire Antenna
- 5 volt Power Supply
- Telescopic Antenna

NOTE:

**For legal part 15 operation DO NOT
MAKE ALTERATIONS to the transmitter
or the antenna.**

SETTING UP YOUR TRANSMITTER

1. Select and set your operating frequency. The Landmark S100 transmitter is shipped preset to an operating frequency of 72.9MHz. If you experience interference or a weak signal on this frequency, you may choose one of the alternate frequencies as described below. (Setting frequency).
2. Connect your FM transmitter to your source VIA the RCA inputs.
3. Connect your antenna to the transmitter. If using the telescopic “stick” type antenna, make sure the antenna connection to the transmitter is tight. If using the included “butterfly” wire antenna, do NOT mount the antenna to any metal material. FM transmission radiates outward and down, so please be sure to mount this antenna in a high location.
4. Plug in the power supply. The small LED light inside the unit should illuminate, indicating the transmitter is operational. There is no power switch on this transmitter. IT can be turned off by simply unplugging the power supply from the transmitter unit.
5. Turn on your Orpheus receiver and scan to your selected operating frequency. In most cases, the factory setting on your transmitter will be 72.9MHz. Be sure to plug your headphones into your receiver before scanning for your channel, as the receiver will not stop on channel unless the headphones are plugged into it.
6. Listen and enjoy.

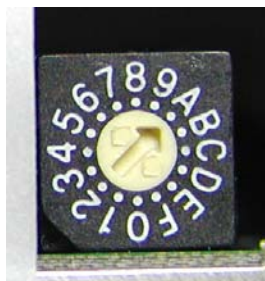
FREQUENCY SELECTION

Be sure to transmit on a frequency that is not in use locally. Operating without a license still obligates you to refrain from causing interference.

Once you find a good channel, you should never have to change it. It is important to make sure you do not set your transmitter to a channel that is already in use, since this can cause interference to other listeners within range.

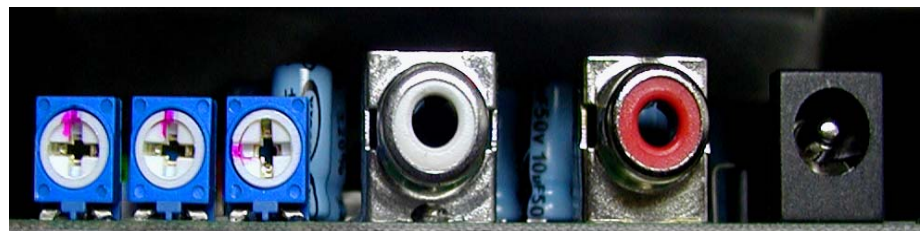
FREQUENCY CHART

0=72.1	A=75.4
1=72.2	B=75.5
2=72.3	C=75.6
3=72.4	D=75.7
4=72.5	E=75.8
5=72.6	F=75.9
6=72.7	
7=72.8	
8=72.9	
9=75.3	



This example is set for 75.4 MHz

SETTING UP YOUR TRANSMITTER



Left Right Mic L-Aux R-Aux Power
Volume Controls RCA Jacks

SETTING MODULATION

The volume control adjusts modulation. When used with the headset microphone, the 9 o'clock setting is usually satisfactory. When used with a table top conference microphone, we suggest a setting of about 3 o'clock for the microphone volume.

Increase or decrease the volume to achieve consistent loudness and quality sound. While listening to an Orpheus receiver, you can adjust volume up or down on the transmitter to get a clear, loud signal without distortion or over emphasized “S” sounds that indicate a too high microphone volume setting. The same is true for adjusting auxiliary audio inputs that can be fed to the RCA jacks in the center of the picture.

Be sure your modulation is not too high resulting in “splashy” or over-emphasized “s” sounds and sounds of distorted audio on volume peaks.

TROUBLE SHOOTING

DO NOT OPEN the inner case or MODIFY the transmitter! This will void the warranty and may cause your unit to operate out of FCC compliance.

When using the headset microphone, the microphone cord serves as an antenna.

If you experience any problems or have question about setting up your FM transmitter, please call our Technical Support department toll free at (888) 677-4387. Our office hours are 9am-5pm Monday through Friday.